THE TRIVMPHS OF THE GOLDEN FLEECE.

Performed at the coſt and charges of the Auncient and Honourable Society of the DRAPERS: For the enſtallment of their Worthy Brother Mr. MARTIN LUMLEY in the Maioraltie of LONDON.

On Wedneſday, being the nine and twentieth day of October 1623.

K. Munday (A.)

Written by A. MVNDY, Citizen and *Draper of* LONDON.

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THE
HISTORY
OF
GREECE.

TO THE VVOR-

shipfull and worthy GENTLEMEN,

M^r. *John Gualter*, M^r. *John Foster*, M^r. *Robert Awbrey*, M^r. *Walter Couentrey*, *the Maisters, Wardens Batchelers, and their Assistant Brethren, of the Auncient and Honorable*

IN O *you worthie Gentlemen, whose prouident care and liberall cost; hath runne through the troublesome trauaile of so serious an employment, doe I iustly, and (as no more then is your due) dedicate this poore paines of mine, which might haue beene more, had time so fauoured; but such as it is, take you the honour of my best en-*

The Epistle Dedicatorie.

deuour, in this dayes Triumphes of the GOLDEN FLEECE, *and what ser-uice else you shall please to command me.*

Your poore louing Brother,

A. Munday.

THE TRIVMPHS
of the *Golden Fleece*:
Gracing the Triumph-day, for the Inauguration of the DRAPERS worthy Brother, Mr MARTIN LYMLEY, *in the Maioraltie of London*, for the yeare ensuing.

FIrst, for the water-Seruice in the Morning, when his Lordship taketh Barge for his Conuoye to *Westminster*, accompanied with the Knights and Aldermen, his worthie Brethren of seuerall Societies, and all the other Companies in their Triumphall Barges, with Drummes, Fifes, Trumpets,

and

and other Iouiall Instruments: There is readily mounted on a Barge of apt conueyance, a beautifull and curious Argoe, shaped after the old Grecian Antique manner, not with Maſtes and Sayles, as prepared for rough and boyſtrous Seas; but like to the Grecian Argoes, for carriage of passengers, in time of calme and gentle weather, hauing Bankes for men to sit and rowe with Oares, for more quicke and agile passage on the Seas.

This Argoe, figureth that of so great fame and renowne, wherein Prince *Jason*, and his valiant *Argonauts* of *Greece*, passed to *Cholchos*, to fetch from thence the *Golden Fleece*, which is the Creaft of the DRAPERS Armorie; and therefore the maine motiue, of our imploying the Inuention, alluding to that famous Morall, and auncient Hi-

storie.

VVe suppose this Argoe to be returned from *Colchos*, purposely to honor this Triumphall day; by the rare Arte of *Medea* the Enchantresse, that kept the Fleece there so long a time, and wherewith she was now the more willing to part; in regard of her affection to the DRAPERS Companie, to whom she gaue it freely, for an honor and Ornament to their Armes.

And to make the Triumph the more ful of Maiesty, she vouchsafed to come her selfe in person, attended with the faire Queene *Irene* her daughter, and accompanied with the famous Princes *Iason*, *Hercules*, *Telamon*, *Orpheus*, *Castor* and *Pollux*, all armed with fayre guilt Armours; and bearing Triumphall Lances, wreathed about with guilded Laurell, and curious Shields, all carrying the Impresse of the *Golden Fleece*.

Sixe

Sixe Tributarie Indian Kings, holding their seuerall dominions of *Medea*, and liuing in vassalage to her: are commaunded by her to rowe the Argoe, all of them wearing their Tributarie Crownes, and Antickely attired in rich habiliments.

The Seruice being performed vpon the Water, the like is done on the Land, all the rest of the day following: alwayes attending his honors seruice, and for adding the more splendor to the Triumphs Solemnitie.

Whatsoeuer credit or commendation (if any at all) may attend on the Artefull performance of this poore deuise: it belongeth to the Arts-Maisters, *Richard Simpson*, and *Nicholas Sotherne*, and freely I giue it to them.

A. M.

FINIS.